



RECORDING & PRODUCTION STUDIO

RULES (TERMS AND CONDITIONS)

1. In order to ensure a good collaboration and to prevent unwanted events, please do not touch the instruments or audio equipment without permission. The same applies for acoustic materials that are on the walls as they can deteriorate or fall off. Any damage provoked even by lack of attention will be fully supported by the artist (beneficiary).
2. The artist (beneficiary) attending the recording session can come alone or escorted by maximum one person. The access of more than one person that doesn't have anything to do with that recording process is not allowed, from reasons specified at point no. 1 above.
3. Being a private studio, located in a private residence, any person who attends a recording session for the first time (including the case of an accompanying person) and does not even appear in the friends list on the studio's Facebook page, will present itself with the ID in original and upon request will accept his or her contact details to be written down (or more simply a photograph of the identity card may be taken with the phone) in the case of an unwanted event mentioned at point 1 above up. Harmonix Studio guarantees the absolute confidentiality of all the personal data. The personal data will not be used in any way, nor given to any third parties; it will just be stored for prevention purposes.
4. Harmonix Studio reserves the right to select the people it collaborates with, as well as the musical genres it accepts to record and produce. Unlike other studios that have only a commercial character, this is a more selective one, so instead of quantity, emphasis is placed on the quality of the final audio material.